

**San Marino, Huntington Library, HM 01168**

Description: ff. i + 170 + i - Bound, s. XVI#^ex#, in French gilt calf, evidence of 2 fore edge clasps, gilt edges. - Written in France during the first half of the sixteenth century. An inscription on the front pastedown shows the manuscript to have belonged to J. G. Smyth, clerk, of St. Gregory's, Norwich in 1790, and to have been given by him on 3 August 1830 to Augustus Frederick, Duke of Sussex (1773-1843), in whose library it bore the shelf mark, VI.H.h.8 (not in the Bibliotheca Sussexiana, London 1827, because of the late date of acquisition), sale of the Duke of Sussex, Evans, London, 1844, pt. II, n. 188 to Thorpe. Belonged to Robert Hoe, Grolier Club (1892) n. 20, Cat. (1909) pp. 42-43, his sale, Anderson, New York, 1912, pt. III, n. 2073 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 102.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01168_43

Language: Latin *Country:* France *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1168

Part 1: ff. 1-170v

Description: - Parchment - 129 x 188 mm - 1⁶ 2-3⁸ 4⁶(through f. 28) 5-6⁸ 7-8⁴ 9² 10⁴ 11-13⁸ 14⁶(through f. 88) 15-19⁸ 20⁶ 21⁸(-8, cancelled by the scribe) 22-23⁸ 24⁶ 25⁸(+9, f. 170). Catchwords in center lower margin in script of text. Ruled space, 104 x 63 mm, 18 long lines, ruled in pale red ink.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XVIⁱⁿ

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic with humanistic spacing

Figurative Decoration: Thirteen large miniatures above 4 lines of text, usually framed by colored columns and with gold tracery at the top of the arch. Twenty-one smaller miniatures, in narrow rectangles, enclosed by colored columns and gold tracery at the top. The calendar with illustrations of the monthly occupation in the outer border and of the sign of the zodiac in the lower.

Notes: Rubrics in blue. Traced borders in the outer margin of every page, running the length of the text, usually compartmentalized, but occasionally entirely of painted gold backgrounds, the borders often contain grotesques. Latin

Number of Texts: 1

Text 1: ff. 1-170v

Title: Book of Hours, use of Paris

Language(s): Latin

Notes: ff. 1-6v, Full calendar; ff. 7-28v, Pericopes of the Gospels, followed by the Obsecro te and the O Intemerata (masculine forms); ff. 29-88v, Hours of the Virgin, use of Paris; ff. 89-96, Short hours of the Cross; ff. 96v-101v, Short hours of the Holy Spirit; ff. 102-118, Penitential psalms and litany; ff. 118v-160v, Office of the Dead, use of Paris; ff. 161-170v, Suffrages of Michael, John the Baptist, John the Evangelist, Peter and Paul, Lawrence, Eustachius, Fiacre, Nicholas, Claude, Anthony abbot, Maurus, Mary Magdalene, Catherine of Alexandria, Margaret, Genevieve.